

GREAT ESCAPE

Words and Music by Moby, Orenda Fink and Maria Taylor

♩ = 46

N.C.

I'll use a lock that has no key, — bind you with chains —

The first system of musical notation for the song 'Great Escape'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 46. The system begins with a whole rest in the vocal line, followed by the lyrics 'I'll use a lock that has no key, — bind you with chains —'. The piano accompaniment consists of a steady eighth-note bass line.

that no one else — can — see;

The second system of musical notation. The vocal line continues with the lyrics 'that no one else — can — see;'. The piano accompaniment continues with the same eighth-note bass line.

let the wat - er creep ov - er your face. I'll send it in — waves, —

The third system of musical notation. The vocal line continues with the lyrics 'let the wat - er creep ov - er your face. I'll send it in — waves, —'. The piano accompaniment continues with the same eighth-note bass line.

just to watch you per-form the great es - - - cape.

How long— can you hold— your— breath?— While you hold mine,— I'll come and—

— wait;— just to watch you per-form the great es - cape.

I'll pull your arms tight be-hind your back,— use my - self— as— weight;—

and won - der, while — you — fade,

how long — can you hold — your — breath?

While you hold mine, — I'll come and — wait; —

just to watch you per - form the great es - - - cape.